

# Vocal Jazz Workshop

This program gives vocalists of all levels and backgrounds the opportunity to explore and deepen their understanding of jazz improvisation and advance their practical ability in the context of ensemble performance.

The workshop is open to students 15 years and older, adults are welcome!

Each of our students will have a 10 min session on Zoom with one of our vocal instructors to assess their background and vocal range. We do this to help us make your Workshop experience even better for you.

**Tuesday, August 6 to  
Saturday, August 10, 2024  
(10 am - 4:30 pm)**

**Early Bird Price - \$475.00  
- until June 21  
after June 22 - \$575.00**

**Workshop concerts  
Friday, August 9, evening and  
Saturday, August 10, times TBA**

*Students and Faculty will perform in  
the Friday evening concert, and  
possibly Saturday as well.*



**CONTACT US**

Delta Community Music School  
4705 Arthur Drive, Delta BC  
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[www.southdeltajazzfestival.com](http://www.southdeltajazzfestival.com)

**south  
delta  
jazz  
festival**

**VOCAL  
JAZZ  
WORKSHOP**

[SOUTHDELTAJAZZFESTIVAL.COM](http://SOUTHDELTAJAZZFESTIVAL.COM)



# South Delta Jazz Festival

## Vocal Jazz

Featuring  
Jennifer Scott with  
Rene Worst  
and Laura Harrison

Open to students aged  
15 to adult!



### OUR FACULTY

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**Jennifer Scott** is a Vancouver-born vocalist and jazz pianist specializing in jazz, blues and world music. Jennifer is considered one of the most important jazz artists working in Canada and the United States today.

**Rene Worst** is an internationally known and well respected bass player, has established himself as one of the most influential and leading jazz voices in North America for several decades.

**Laura Harrison** is a dedicated educator who has worked with a wide array of high school, college, and university students for over 30 years. Laura is currently a jazz arranger, composer, author, private voice instructor, and a full professor of Jazz Studies at Capilano University

### COVERING THE BASICS

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We will start each day with vocal and body warmups. Part of each day will be spent on sight singing and ear training. Also we will be going through individual song repertoire that will be arranged for you in the best keys for your individual voice..

### WORK WITH THE PROS

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Workshop participants will have the opportunity to work with our professional faculty rhythm section and teaching assistants to help guide you through the wonders of singing vocal charts (heads) and experimenting with vocal jazz improvisation.