

South Delta Jazz Workshop

What our students say about our festival and workshop;

"The DCMS Jazz Workshop is a valuable learning experience for student musicians of any age. The opportunity to perform and study with the outstanding musicians and music educators on the faculty is not to be missed. It is a setting allowing each student to make new friends and perform new music in new contexts. The best part is that it is FUN!"



Tuition fees are due at the time of registration and can be paid with post-dated cheques, credit cards or e-transfers. Registration Deposit is due by July 22, 2024. Registration information is online at www.southdeltajazzfestival.com

Delta Community Music School
4705 Arthur Drive, Delta BC. V4K 2X5

Accommodation and Transportation

Students must arrange for their own transportation to and from the workshop. The 601 Bus to Delta departs every 30 minutes from the Bridgeport Canada Line station in Richmond. Please refer to our website for more information, or e-mail our school at: office@dcms.ca



Tuition Fees and Scholarships
The Workshop tuition fee is \$625 including a non-refundable \$50 registration deposit.

- Early Bird Special -

Register and pay in full before June 22, 2024 and save \$100- pay only \$525

Registration is payable at the Delta Community Music School office. Please register early to make sure you're placed as enrolment is limited. Limited scholarship and bursary funds are available on both merit and need basis. Students interested in scholarship support should make a written request to the school. Scholarship funds are limited and disbursements will not be made until later in the summer. Students must be registered in and have paid in order to be considered for scholarships or bursaries.

The South Delta Jazz Festival and Workshop are programs of the Delta Community Music School (DCMS). Our school offers a comprehensive program of instruction for students of all ages, from infants through to seniors from beginning through to advanced professional levels. Private instruction, ensembles, music theory, concerts, recitals, workshops and master classes combine to create a wide range of programs that serve the community.

Delta Community Music School
4705 Arthur Drive
Delta, BC V4K 2X5
(604) 946-1280
email: office@dcms.ca



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Delta Community Music School
The Gift of Music for Life



Jazz Workshop

August 13 - 17, 2024



www.southdeltajazzfestival.com

South Delta Jazz Workshop

- a one week program designed to give musicians the opportunity to explore and deepen their knowledge of jazz improvisation
- an exciting opportunity for music students to become better jazz players and performers while studying with professional jazz musicians.
- Open to people 13 years and older and of course Adults are welcome!!
- All instruments (including voice) are welcome

Students will be placed in classes and an ensemble according to their ability and experience. Students will spend most of their time playing music in small groups and learning jazz repertoire and improvisation. Classes in jazz history and theory will also be part of the workshop experience.

Daily concerts and master classes with great guest artists will inspire, excite, and motivate.

Workshop faculty are professional musicians from the Vancouver region and abroad who love teaching and are experienced educators.

On the final day of the workshop, there will be a concert featuring the students.

Typical Daily Schedule

- 9:30 am - Theory /Aural Skills
- 10:15 am - Coached Ensemble rehearsal
- 12 noon - Faculty concert / lunch
- 1:30 pm - Masterclasses or ensembles
- 2:30 pm - Coached Ensemble rehearsal
- 4:30 - finish

Featured Artist: Van Django



This year we are pleased to have Vancouver’s Gypsy Jazz masters “Van Django” as our Featured Artists.

- Violin / Cameron Wilson
- Guitar / Budge Schachte
- Guitar & Cello / Finn Manniche
- Bass / Brent Gubbels

Combo Jazz Workshop Faculty



Len Aruliah is a freelance musician active in London and Vancouver. He released his first album Full Circle in 2007 with a quartet playing his compositions and has recently recorded current works with a new sextet. In London, Len has worked with the Charles Condry Quartet, Paul Weinreb’s Tarantula, the Hot Orange Big Band, the 4Seasons Band, and his own groups.



Kris Bowerman is one of our regular instructors at the Music School. As a child Kris took years of private lessons on trombone, ending up with a Bachelor of Music in trombone performance from San Francisco State University. At age seventeen he began passing on his knowledge to younger students, giving one-on-one instruction to aspiring trombonists as well as students of the trumpet, French horn, euphonium (baritone), and tuba.



Brent Gubbels has been a Vancouver based professional musician and teacher for nearly twenty years. In that time he’s worked with a number of local musicians and ensembles including the Hard Rubber Orchestra, Gypsalerio, Rumba Calzada, John Reischman, the Vince Mai Project, Jesse Zubot, Dal Richards, Lee Aaron and Dee Daniels.



Thomas Houlden is a Vancouver-based brass player with deep influences from Kenny Wheeler, Booker Little, and Bob Brookmeyer. He directs a large ensemble (The Thomas Houlden 11tet) built off the legacy of the Rob McConnell Tentet to perform his original compositions and arrangements, invoking sounds from The Boss Brass, The Jazz Messengers, and the Thad Jones/Mel Lewis Orchestra.



Brad Muirhead is well known to audiences across Canada and Europe for his powerful sound and inventive improvising and has been involved in the Vancouver music scene as a performer, composer and arranger for more than 30 years. He has recorded and toured extensively with his own groups Primal Orbit and Brass Roots as well as the NOW Orchestra, Hugh Fraser’s VEJI, and his own “The Brad Muirhead Quartet”.



Ron Samworth is known on the Canadian improvised/ contemporary music scene as an inventive textural improviser and a strong fluid soloist. He leads the Vancouver-based quartet Talking Pictures and co-directed the acclaimed NOW Orchestra from 1993-2003. He is also a member of The Unexpected, a Montreal-Vancouver collective, the Peggy Lee Band, and other groups.



Elliot Polsky is known for being a versatile, intuitive and musical performer. He is skilled in multiple musical styles on drum set, world and hand percussion – Elliot has performed live on stage locally, nationally and internationally. He has many studio and live recordings to his credit,



Stephen Robb is an accomplished clarinetist jazz pianist, saxophonist, and arranger performing both classical chamber music and jazz idioms. Currently, Stephen is Music Director of the Delta Community Music School, and the Music Director and Principal Conductor of the Richmond Delta Youth Orchestra. He teaches clarinet, saxophone and jazz piano