

## South Delta Jazz Workshop

*Our week-long program is designed to give musicians the opportunity to explore and deepen their knowledge of jazz improvisation in the context of ensemble performance. Vocalists and instrumentalists are both welcome!*

*Open to students 12 years and older as well as adults, the Workshop provides an opportunity for musicians to focus on becoming better jazz players and performers.*

*Students will be placed in ensembles according to their ability and experience, in similar age-categories as much as possible. The majority of their time will be spent playing together learning jazz repertoire, improvisation and jazz theory as well as receiving insights into the history of jazz and its relevance to the contemporary art-form.*

*Daily concerts and master classes with esteemed guest artists inspire, excite, and motivate. Workshop faculty is comprised of professional musicians both local and international, who are also experienced and skilled educators.*

*Students will have the opportunity to perform at an outdoor concert on the final day, as well as an evening jam session at a local café.*

### Typical Daily Schedule

9:30 am	Theory / Aural Skills
10: 15 am	Coached Ensemble
11:30 am	Lunch
12 noon	Faculty Artist Concert
1:30 pm	Masterclass
2:30	Coached Ensemble
4:30 pm	Finish

## Afro - Cuban Jazz

Each year we create a special area of interest that all the workshop participants work on together. This year our special guest artist is Jack Duncan - a dynamic performer and dedicated educator who is recognized internationally as a pioneer in the study and promotion of Afro-Cuban music. He will be sharing his expertise, experience and considerable knowledge of Afro-Cuban Music and its influence on Jazz.



Under Jack's artistic direction, we will explore the artistic sensibilities, philosophy and musical / technical approach to this very dynamic, exciting and popular form of jazz.

There will be two elements to this aspect of the workshop. The small student ensembles who work together on a daily basis will be merged into three larger combos; and the entire student body and faculty will rehearse and perform together in a fully massed band.

The workshop faculty will coach the large combos and work with their instrument sections in the massed band. The workshop directors will create the musical arrangements, oversee and conduct the individual groups under Jack's leadership.

The large combos and the massed band will perform in the finale of the student showcase concert on Saturday July 11.

### Our Program

The South Delta Jazz Festival Workshop is a summer program offered by the Delta Community Music School (DCMS). The South Delta Jazz Festival runs concurrently with the Workshop and presents concerts, both free and ticketed, in numerous venues in Ladner and Tsawwassen. The various concerts, both daytime and evening, feature ensembles inclusive of instructors, guest artists and students.

#### Delta Community Music School (DCMS)

Throughout the year, DCMS offers a comprehensive range of instruction for students of all ages, from beginners to advanced students and professionals. Providing private instruction, jazz ensemble coaching, theory classes, workshops, master classes, and hosting concerts and recitals, DCMS provides a wide range of programs and events to serve the community.

Delta Community Music School  
4705 Arthur Drive  
Delta, BC V4K 2X5  
(604) 946-1280



## Jazz Workshop

July 7 - 11, 2020



Presented by  
Delta Community Music School

[www.southdeltajazzfestival.com](http://www.southdeltajazzfestival.com)

## South Delta Jazz Workshop

*What our students say about our festival and workshop;*

*“ The DCMS Jazz Workshop is a valuable learning experience for student musicians of any age. The opportunity to perform and study with the outstanding musicians and music educators on the faculty is not to be missed. It is a setting allowing each student to make new friends and perform new music in new contexts. The best part is that it is FUN!”*

*“As an adult student, I found the South Delta Jazz Workshop and Festival to be an immersive and very rewarding experience. I gained valuable in depth knowledge and understanding of the jazz idiom, while honing my skills by playing a wide range of repertoire with other musicians, in a supportive and invigorating environment.”*



## Registration Information

Registration opens March 1<sup>st</sup>

### Tuition Fees and Scholarships

The Workshop tuition fee is \$525.00 including a non-refundable \$50 registration deposit.

### - Early Bird Special -

**Register and pay in full before May 15th and save \$75 - pay only \$450.00**

**Registration opens March 1, closes June 30, 2020**

Register online at  
<https://www.southdeltajazzfestival.com/jazz-workshop/>

Please register early to assure placement as enrolment is limited.

Limited scholarship and bursary funds are available on both merit and need basis. Students interested in scholarship support should make a written request to the school. Scholarship funds are limited and disbursements will not be made until later in the summer. Students must be registered to be considered for scholarship or bursaries.

### Transportation and Accommodation

Students must arrange for their own transportation to and from the workshop. The 601 Bus to Delta departs every 30 minutes from the Bridgeport Canada Line station in Richmond. Bileting may be arranged for high school aged students. Please refer to our website for more information, or e-mail our school at: [office@dcms.ca](mailto:office@dcms.ca)

## Jazz Faculty 2020 lineup

### Len Aruliah - saxophone

Len Aruliah is a freelance musician active in London and Vancouver. He released his first album Full Circle in 2007 with a quartet playing his compositions, and has recently recorded current works with a new sextet. In London Len has worked with the Charles Condry Quartet, Paul Weinreb's Tarantula, the Hot Orange Big Band, the 4 Seasons Band, and his own groups. Len studied at UBC with Julia Nolan, David Branter, and Fred Stride, and also with Stan Karp.

### Jack Duncan - percussion, Guest Artist for 2020

Jack Duncan is a Percussionist, band leader and educator who has studied with some of the worlds greatest master drummers. He is equally at home playing Afro-Cuban, West African or Jazz music and has toured and performed in Africa, India, Mexico, Cuba, Europe and North America. His knowledge and experience of different musical styles and rhythms are unmatched in the community. His dynamic and sophisticated percussion playing has earned him a national and international reputation and has contributed his unique skills and experience both for stage performances and studio work with Artist's like Chicago, Donna Summers, Ricardo Lemvo among others. Jack is also a founding member of Hugh Fraser's Vancouver Ensemble of Jazz Improvisation and performs with John Korsrud's Hard Rubber Orchestra.

### Laura Harrison - voice

Laura Harrison (DMA – Doctorate of Musical Arts, University of Southern California, 2007) is a jazz educator, composer, arranger and vocalist who has been pursuing a dual career in jazz and classical music since 1996. She has made quite a reputation for herself as a classical mezzo-soprano performing in the Los Angeles and Orange County areas of Southern California for the past 20 years. She has recently returned as full professor of Jazz Studies at Capilano University and is the director of choirs.

### Kevin Lee - trumpet

Kevin graduated with a Bachelor of Music Degree in Jazz Studies. After University, Kevin began a career as a professional musician freelancing with many types of groups ranging from jazz combos, big bands, cruise ships, studio sessions to orchestras. Kevin has retired afer teaching 29 years in Surrey School District.

### Rob Kohler - bass

Rob has been a regular at the Stanford Jazz Workshop since 1991. He has held various titles, including; Education Director, Jazz Camp Faculty Coordinator, and Combo Coordinator. Besides teaching combos and Bass Master Class, he has taught Beginning Theory, Intermediate Theory, as well as Advanced Theory. He is mostly known as a bassist however and has performed in concerts, workshops and master classes at SJW with a list of world class players that includes; John Stowell, Jeff Ballard, Stefan Karlsson, George Garzone, Don Hass, Ndugu Chancellor, Tootie Heath, and Dana Leong to name a few.

### Brad Muirhead - trombone, Workshop Director

Brad Muirhead is well known to audiences across Canada and Europe for his powerful sound and inventive improvising and has been involved in the Vancouver music scene as a performer, composer/arranger and music educator for over 30 years. His latest original projects as leader include his original modern jazz outlet "The Brad Muirhead Quartet", a hardhitting jazz/funk horn band called "Proulsion" and "Idverb", which features spoken word and improvised music.

### Stephen Robb - piano, reeds, Workshop Director

Stephen is an accomplished clarinetist jazz pianist, saxophonist, and arranger performing both classical chamber music and jazz idioms, performing the gamut from classical clarinet, chamber, and orchestral repertoire to jazz standards, original compositions, and free improvisation. Stephen is a graduate of Queen's University at Kingston, McGill University in Montreal and the University of British Columbia in Vancouver. Currently, Stephen is Music Director of the Delta Community Music School, and the Music Director and Principal Conductor of the Richmond Delta Youth Orchestra. He teaches clarinet, saxophone and jazz piano at the Delta Community Music School. He is a member of the Kris Jay Trio and leads his own jazz piano trio.

### Ron Samworth - Guitar.

Guitarist/Composer Ron Samworth has been playing and teaching music professionally for over 30 years. Critically acclaimed as one of Canada's leading jazz guitarists and improvisers, Samworth brings his passion for jazz, rock, blues, classical, pop and folk music together in a fusion that represents the breadth of his musical experiences. He leads the celebrated Vancouver based quartet Talking Pictures and codirected the NOW Orchestra for ten years and the Indie rock bands Darkblueworld and the Luscious. He is also a member of the Peggy Lee Band, Birds of Paradox and the Hard Rubber Orchestra. Ron teaches in the jazz studies program at Capilano University.

### Stan Taylor - drums

Veteran Canadian jazz drummer Stan Taylor has been an active member of the Vancouver jazz scene for over 30 years. Along the way Stan has played with such diverse artists as Kenny Wheeler, P.J. Perry, Vinny Golia, Fraser MacPherson, Mike Stern, Hugh Fraser and Paul Plimley. Current project include Norm Quinn's Q5, 4Score, Ian Coleman Trio and the Trio Project. Stan's primary focus over the last several years has been his teaching position at the DCMS.

